

Drawing & Painting II & II

Quarter 1 Sketchbook Guide

Mrs. Mitchell

**Drawing and Painting-** is a studio art class, that will cover a variety of media including drawing, painting, and design. It will allow students to try many materials in the creation of art projects. Students will also learn art history and build understanding of different cultures and how they relate history to their own artmaking. With teacher guidance, students will leave this class with good foundational artmaking skills a basic understanding of the elements and principles of visual art, and the ability to express their own creativity.

**Grading**

Homework: 20%

Classwork: 40%

Assessments & Projects:40%

**Each sketchbook Drawing is worth up to 25pts.**

* Every week you will have two assignments for homework.
* This assignment will always be due on Monday and Thursday.
* You will have 14 sketchbook assignments during quarter 1

**Requirements for HS Drawing & Painting Sketchbook Assignments:**

* Drawings should fill the ENTIRE sketchbook page
* Include DETAILS (include textures & value, unless otherwise specified.)
* Spend between 20 and 40 min on each assignment depending on the difficulty.
* Sketchbooks handed in late will be accepted but **10 points removed for** lateness, 2 days late will receive a “0”.
* DRAWINGS NEED TO BE FROM DIRECT OBSERVATION *ie: you* ***LOOKING at the objects*** That means NOT from memory, photos, or imagination. (except where otherwise noted).

**YOU MUST LABEL EACH PICTURE at the top with the appropriate title** (*ex: #1: Value Scale with Drawing Pencil)*

**Grading: Total 30 pts. Each**

**Size                 0-5**

**Effort             0-12**

**Accuracy       0-12**

**Title               0- 2**

**30 pts.**

assignments must be completed in order.

Each sketchbook assignment takes one to two days to complete. Use your time wisely and focus. If you learn to look carefully and contemplate elements and principles of design wisely, you will improve your drawing skills. You are to work on these sketchbook assignments twice a week. These projects should be completed at home, during focus or between projects if you have class time available. If you have a difficult time keeping up with the sketchbook assignments while completing other assignments for my class I encourage you to please see me during office hours.

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| 1.Value Scale with Drawing Pencils from white (blank), to black, showing at least 10 values. |  |
| 2. Use a 4B pencil to fill a page with a dark tone, then draw one of the still life objects with an eraser. Add value variation to the object to show a complete scale of values. |  |
| 3. Value Scale with ink created using hatching at the bottom of the page. Then draw a still life of an object from direct observation and using hatching to create a full range of values. |  |
| 4. Value Scale with ink created using cross hatching. Then draw a still life of an object from direct observation and using crosshatching to create a full range of values. |  |
| 5. Value Scale with ink created using stippling, draw a still life of objects and shade using stippling. |  |
| 6. Value Scale with ink created using one repeated word. Free draw using words to create value in ink. |  |
| 7. Find a still life object to draw in detail using a full range of value with drawing pencils. |  |
| 8. Make a fist with your hand. Draw your hand using a full range of value with drawing pencils (Do not trace your hand!) |  |
| 9. Cut out a magazine picture, cut it in half and glue to your sketchbook. Finish the other half with drawing pencils. |  |
| 10. Find photographs of an animal on the internet.  Draw the animal from five different views. |  |
| 11. Find an organic form (plant, fruit, vegetable). Draw the form in an interesting environment using the full value range of drawing pencils. |  |
| 12. Draw an up close portrait person using the full value range of drawing pencils. You may use a photo or draw from observation |  |
| 13. Find three reflective metal objects. Draw the metal objects with reflections accurately using drawing pencils. |  |
| 14. Find a transparent object and an object to put behind it.  Draw the transparent object and the other object accurately using drawing pencils. |  |
| 15. Draw a realistic insect using the full range of value with drawing pencils. |  |
| 16.\*\*\*\*BONUS\*\*\*\*Draw 5 different eyes realistically on one page of your sketchbook using drawing pencil  anytime for up to 10 homework pts |  |
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