

Sculpture I &II

Quarter 1 Sketchbook Guide

Mrs. Mitchell

**Sculpture-** is an advanced art course focused on the study and design of three-dimensional artistic form.  Students will work with a wide variety of materials, including clay, found objects, and wire, to take their creative vision off paper and into more rigorous forms of construction, allowing students to learn new artistic skills and entirely different ways of expressing themselves through the medium of sculpture.

**Grading**

Homework: 20%

Classwork and participation: 40%

Assessments & Projects:40%

**Each week you will have two homework assignments one journal entry and one sketchbook Drawing.**

* You will have 14 homework assignments during quarter 1

**Requirements for HS Sculpture Drawing Assignments:**

* Drawings should fill the ENTIRE sketchbook page
* Include DETAILS (include textures & value, color, unless otherwise specified.)
* Spend between 20 and 40 min on each assignment depending on the difficulty.
* Sketchbooks handed in late will be accepted but **10 points removed for** lateness for each day the assignment is late.

**You must label each Drawing at the top with the appropriate title**

(*ex:) #1: Abstract sculpture inspired by a fruit or vegetable)*

**Grading will be based on the drawings**

* **Size**
* **Effort**
* **Accuracy**
* **Completion of prompt**

**Requirements for HS Sculpture Journal Assignments**

* written using proper grammar, spelling, and punctuation
* Addresses the images or question you are being asked to reflect on
* Is written on finale draft resource or typed in finale draft resource and submitted in google classroom.
* **Journal Assignments will not be excepted late.**



**HART**

|  |  |
| --- | --- |
| Name | Key Vocabulary: |
| Course | Artist: Jen Stark |
| Date |  |

Artist Journal Response

An artist journal response is an opportunity to discover both contemporary and historic visual artists. Our goal is to increase the visual knowledge and culture we are exposed to. The more artwork/artists you see and understand the more you yourself can create as an artist. Your Response must include the following criteria,

* Birth/death
* Country of origin
* Family history
* Artist’s style, medium, preferred subject matter
* A description of a work of art that defines the artist’s style including its title, size, medium
* Choose one: How did what was happening in society influence the artist’s work? How did the artist’s work influence society?
* What you like or dislike about the artist’s work

\*list your sources in your notebook with notes from you research this paper is your **finale draft.**

**Artist’s Name: Jen Stark**

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